PARIS & HOLLYWOOD:  
TRANSNATIONAL STRATEGIES AND CIRCULATIONS  
in the FILM & TELEVISION INDUSTRIES

September 13-14, 2018 – CRESPPA-CNRS

Event Schedule

September 13

Opening comments  10:00 am  Violaine Roussel (CRESPPA-Labtop)

Panel 1  10:20 – 12:20 pm

Denise Bielby (University of California Santa Barbara), “Film Critics and Film Criticism in Transnational Hollywood”


Séverine Sofio & Gaël Marsaud (CRESPPA-CSU & Labtop), “‘This class will change your writing life’: Hollywood Screenwriting Gurus in Paris and their Public”

Lunch (on site)  12:30 – 1:30 pm

Panel 2  1:30 – 2:50 pm


Break  2:50 – 3:10 pm
Panel 3 3:10 – 4:30 pm


Jérôme Pacouret (CESSP, CNRS-Université Paris 1-EHESS), “Hollywood's international fight against digital piracy”

Reception (on site)

September 14

Panel 4 10:00 – 12:00 pm

Aurélie Pinto (Université Paris 3), “‘Indie cinema:’ what circulates between Hollywood and France?”


Closing discussion 12:00 – 12:30 pm

Lunch (in town)

Event location: CNRS, 59-61 rue Pouchet, 75017 Paris, Ground Floor, Conference Room.

Access: Metro line 13 (Guy Moquet or Brochant), RER C (Porte de Clichy), Bus 66 or 31; http://www.pouchet.cnrs.fr/acces/

This event is co-organized by Michael Curtin and Violaine Roussel, and co-sponsored by the French National Agency for Scientific Research (CNRS) and the UCSB Mellichamp Global Dynamics Initiative.

Website: https://bit.ly/2M2Ttl7

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